

Putting the Thrill in Thriller, or "X Marks the Spot—"

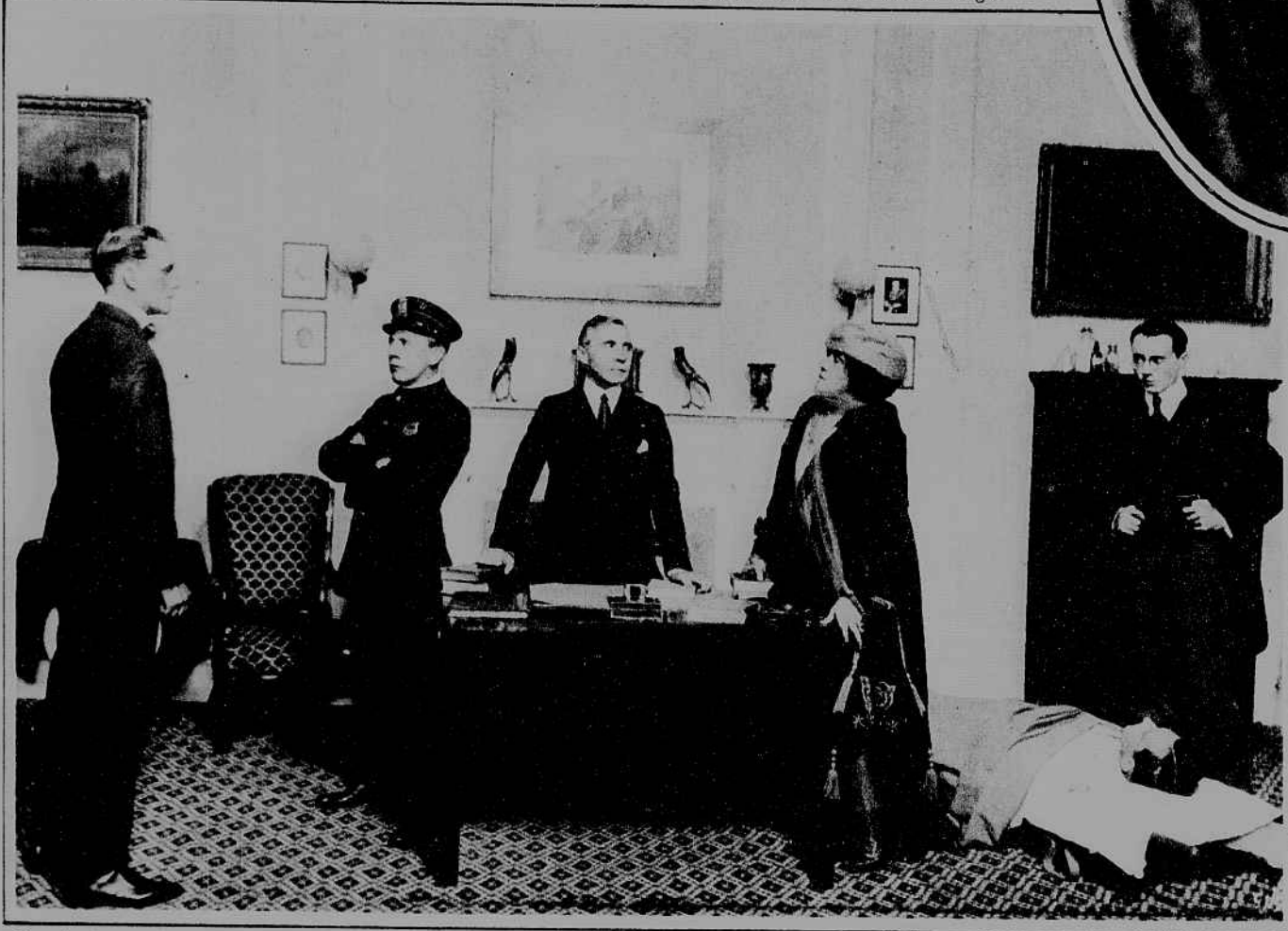
Judge Wadhams (His Honor is below) in his charge to the August grand jury said New York is the most law-abiding city in the world. Look about you and see the sort of thing that is being pulled off every night in this grewsome community—and twice on Saturdays, strikes permitting.

Photo I. F. S.



This Bolshevik thing is all right until you try to take your own daughter from her mother and put her in your children's home. Then it's all wrong, as Maria Stanton (Flora MacDonald) is trying to tell Stanton (Dewitt Jennings). Meanwhile, the child is in imminent danger of being struggled right out of the cast of "The Red Dawn."

Ugh! David Carroll, the famous detective (Harrison Hunter), has just drawn a dagger from the dead man's heart. He thinks Andrew Quincy (Robert Barrit) killed Uncle Joshua, so he takes the knife in a pair of pincers and drops it, dripping, into a vase Andrew is holding. Inspector Leverage (John Ellis) sort of hopes Andrew will cave. But at 11:15 and the end of "The Crimson Alibi" he is still at large.



Somebody croaked Hugh Sainsbury (Richard Gordon) at a roadhouse, and the Coroner (John Ravold) wants to know who so he can tell the audience. Madge Conroy (Anne Sutherland), who runs the joint, says she saw a girl there with Sainsbury, and this girl happens to be Harlan Day's (William Boyd) fiancée. Harlan doesn't believe it, even if Tip Wilkins (William Phinney), from Central Office, is looking real nasty at him. This is from "A Voice in the Dark."



Howard Clayton (Noel Tearle) never was much good, so he fell out of a closet with a bullet hole in his back when his mother (Edith Shayne) and the cops forced their way into the library. And if you arrive later than 8:45 at "9:45" you're going to miss it, but you're very liable to see something more of the cops (Peter Lang and Frank Hilton) and the family retainers (Madeleine King and Frank Hatch). And that's all we're going to tell you, now.



When Inspector Leverage pinched Larry Conover and was taking him away, Red Parks and the gang said "Not!" and the artillery opened fire. Red (Paul Kay) is dead on the stairs; below him Harrison Hunter, as the detective, is covering Mary Garrison (Bertha Mann), while Larry (Robert Kelly) is waiting for the barrage to subside to make his get-away from the Inspector (John Ellis). All of which keeps the audience cool at "The Crimson Alibi."



"I'm going to get you with my bare hands, and I'll shake you by the back of the neck until your teeth drop out!" This is the amiable greeting of Andrew Bemis (William T. Morgan) to Harry Winthrop (Holbrook Blinn) when Bemis learns Winthrop has frustrated his Socialistic programme. So the play is naturally called "The Challenge," though Mr. Blinn still has his teeth.